



## INTERNATIONAL WORKSHOP

# ART, SCIENCE AND TECHNICAL KNOWLEDGE IN CIRCULATION.

## Objects, Spaces and Networks in early modern European cultures

**Organizers:** CONSUELO GÓMEZ and DIANA CARRIÓ-INVERNIZZI (UNED)

**Participants:** members of the Department of Art History, Members of the group 'Arte y Pensamiento'. Members of the research team.

Masters Students in Methods and Techniques of Historical, Artistic, and Geographical Investigation. Doctoral candidates (by prior agreement, until the conference reaches full capacity).



### PLACE

Sala de Juntas. Biblioteca Central de la UNED (Calle Senda del Rey, 5, planta 7ª).



### DAYS

12th-13th April 2018.

Seminario permanente del proyecto ADIPLLO,  
Agentes diplomáticos como mediadores culturales.  
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# PROGRAMME

## Thursday, 12th April, Morning

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**9:30-9:45** Presentation by CONSUELO GÓMEZ Y DIANA CARRIÓ-INVERNIZZI (UNED)

**9.45-10.30**

Keynote lecture

ANNA MARÍA TESTAVERDE (Università degli Studi di Bergamo (Italia).

*Inventare ed esportare la tecnologia di scena: il networking della corte di Urbino.*

**10.30-11.00**

Coffee break (Cafetería de la UNED)

### **BLOCK 1: Networks of Circulation. Agents and Mediators**

The dynamics of network creation in the dissemination and circulation of mechanical and technical knowledge. Practices, agents, and models for creating relationships between art and technique. Reflections on the concepts of circulation and diffusion. Mechanisms of circulation: travel, etc. The audiences of art and technique: mediation and reception. Patronage and the institutionalization of art and technical knowledge.

**11.00-11:15**

Introduction by GIUSEPPE ADAMI (Archivio Compagnoni Floriani di Villamagna, Macerata. Roma)

**11.15-12.15**

Debate.

Moderator: Giuseppe Adami

**12.15-12.30**

Break

### **BLOCK 2. OBJECTS AND THEIR CONTEXTS. TECHNIQUES IN MOTION**

The meaning and representation of objects, between art and technique. Models of exchange, appropriation, and diffusion. The cultural narrative of objects surrounding science and technology and their interconnections. Consumer practices, technique and mechanical knowledge. The importance of the Public.

**12.30-12.45**

Introduction by JAN LAZARDIG (Institut für Theaterwissenschaft. Freie Universität, Berlin)

**12.45- 14.00**

Debate

Moderator: Jan Lazardig

**14.15-15.45.**

Lunch (Cafetería de la UNED)

## Thursday, 12th April, Afternoon

### **BLOCK 3. SPACES AND SCENOGRAPHIES OF KNOWLEDGE. BETWEEN ART, SCIENCE AND TECHNIQUE**

Workspaces of art and technical knowledge. Mechanical knowledge and theatre culture. Stage machineries. Discourses of technique and their scenographies: The theatre, the palace, the library, the garden, the landscape, etc.

#### **16.00-16.15**

Introduction by SARA MAMONE (Università degli Studi di Firenze, Italia)

#### **16.30-17.30**

Debate

Moderator: Sara Mamone

## Friday, 13th April, Morning

### **BLOCK 4. THE TECHNIQUE ON PAPER. ART, SCIENCE Y TECHNOLOGY. THEORIZING, REPRESENTING, CREATING**

Languages and discourses of art and technique. Technical literature and images of knowledge. Dialogues between art, science, and technology. Controversies about art and technique. Hybridizations and aesthetics of the performative.

#### **10.00-10.15**

Introduction by CARMEN GONZÁLEZ (Universidad de Málaga. UMA, España)

#### **10.15-11.30**

Debate

Moderator: Carmen González Román

#### **11.30-12.00**

Coffee break (Cafetería de la UNED)

#### **12:00 - 12:30**

Closing Address

ALICIA CÁMARA MUÑOZ (UNED, España)

*El manuscrito florentino de Tiburzio Spannocchi*

#### **12:30 - 13:45**

Final Debate and Conclusions

Moderator: SIRO FERRONE (Università degli Studi di Firenze Italia)

**14:00 - 15.30.** Lunch (Cafetería de la UNED)